

1           A           If I ever introduced Janszen to anybody  
2 from Florida it would have had to be in '87.

3           Q           Right.

4           A           Now I don't know -- that might be possible.  
5 Because, like I said, I didn't see Stevie this year and I  
6 didn't see Stevie last year.

7           Q           All right.

8           A           And I didn't see Stevie the year before, in  
9 '87.

10          Q           All right. Let me see if I can get even  
11 more specific with you so that you understand what we're  
12 doing here.

13                       Did you introduce Janszen to Chevashore  
14 during that six week period --

15          A           I can't --

16          Q           Let me finish the question, Pete. Let me  
17 just finish the question so you get it and you can take all  
18 the time you want to think about it, okay?

19                       Did you ever introduce Paul Janszen to this  
20 fellow Stevie, that we've talked about, for the purpose of  
21 Janszen placing bets with Stevie in Florida, spring  
22 training 1987, approximately mid February to the end of  
23 March?

24          A           No. Because it's possible that Howie could  
25 have introduced Stevie to Paul Janszen. Because Howie

1 introduced me to Stevie. And Paul was probably with me.  
2 So it's possible that Howie introduced Paul Janszen to  
3 Stevie, not me.

4 Q Let's see --

5 A Because I probably met Stevie the same day  
6 that Paul Janszen met him, because Paul was with me.

7 Q Let's see if we can agree. We agree, do we  
8 not, that Paul Janszen was at spring training --

9 A Absolutely.

10 Q Let me finish.  
11 -- for approximately six weeks, 1987, in  
12 Florida; stayed at your house.

13 A Absolutely.

14 Q And do we agree --

15 A Free of charge I might add.

16 Q Free of charge.

17 A With a rent-a-car, too.

18 Q With a rent-a-car.

19 A I take that back, it was a free car.

20 Q Free car.

21 A From Hubie Brooks.

22 Q Hubie Brooks, okay.

23 A Hubert Brooks Dodge.

24 Q Do we agree that you took Paul Janszen to  
25 Tampa Bay Downs with you?

1           A           Sometimes. Sometimes he was out with his  
2 girlfriend Danita. You know, obviously he didn't go to the  
3 ball park with me and when I got off training, I could  
4 shoot right direct to the track. I didn't go all the way  
5 back home because it was too damn far to go.

6           Q           Okay.

7           A           Sometimes he was there. Not every -- I  
8 can't honestly say every day. I honestly can't say it.

9           Q           Pete, would you go to the track every day?

10          A           No.

11          Q           1987?

12          A           No.

13          Q           How many times a week would you go?

14          A           Well, first of all, John, you have to  
15 realize that the only time I can go to the track is before  
16 the games start, okay?

17          Q           Okay.

18          A           And the games start like March 8th, March  
19 9th. And I'm not out of the ball park until five, 5:30.

20          Q           Okay.

21          A           So the only time this year --

22          Q           When do the horses run down there? Do they  
23 run at night or during --

24          A           No. They run at one o'clock. I could go  
25 to the dog track anywhere from like February the 19th until

1 March the 7th. So you're really talking about a two week  
2 period, three week period.

3 Q All right.

4 A And once the games start -- and even the  
5 first two or three weeks when I'm in spring training, we  
6 practice until 1:30, two o'clock. So if I go to the track,  
7 I'm not going to get there until three, 3:30.

8 Q Are they still running at that time?

9 A Yes, they run till five. They start at one  
10 and they're usually over at five.

11 Q All right. So even when you had ball games  
12 --

13 A Never.

14 Q Never?

15 A Never go to the track when you have a game.  
16 You can't.

17 Q How about a night game?

18 A We didn't have -- this past year is the  
19 first year we had night games at home.

20 Q Okay.

21 A When I played for Tampa -- when we trained  
22 in Tampa, that's -- when Paul stayed with me in '87, we  
23 were in Tampa at Al Lopez Field. No night games.

24 Q Okay. So when you had a ball game, you  
25 couldn't get to the track?

1           A           Unless you got rained out, which don't  
2 happen very often. It don't happen very often.

3           Q           What if you had a day off?

4           A           You don't have days off in spring training.

5           Q           Well, I'm trying to understand what you  
6 mean you practiced until 1:30 and then go to the ball game  
7 -- I mean go to the track.

8           A           No, no. Let me -- when you go to spring  
9 training, all right? Let's say the reporting date for  
10 spring training is February the 19th.

11          Q           Okay.

12          A           Okay. And pitchers and catchers reported  
13 the 19th, the remainder of the squad reports the 25th.  
14 Okay, from February the 19th you practice from ten o'clock  
15 until 1:30 every day.

16                       Now, March 9th comes and the games start,  
17 you practice from ten o'clock until five o'clock, because  
18 you've got to play a game starting at 1:30. Do you  
19 understand what I'm saying?

20                       MR. MAKLEY: You practice from ten to five  
21 o'clock; you practice until --

22                       THE WITNESS: Well, you practice -- you get  
23 there at ten o'clock but you don't leave at 1:30  
24 because that's when the game starts. So you're  
25 there the whole day. You're there the whole day.

1           When the games start.

2           But when the games are not being played --

3 BY MR. DOWD:

4           Q           You have to bear with me, this is an  
5 education.

6           A           When the games are not being played, you're  
7 finished usually 1:30 or -- 1:15; 1:30; quarter till two.

8           Q           Okay. So from February 19th to  
9 approximately March 8th --

10          A           7th; 8th. 6th; 7th; 8th; 9th.

11          Q           -- you have the opportunity to go to the  
12 track?

13          A           Yes.

14          Q           What I'm trying to get to is approximately  
15 how many times did you take Janszen --

16          A           Except Monday and Tuesday. They're closed  
17 on Monday and Tuesday.

18          Q           Approximately how many times did you take  
19 Janszen to Tampa Bay Downs? In that period we're talking  
20 about.

21          A           I'd say ten.

22          Q           Okay. And when you took him, did you sit  
23 at Howie's table?

24          A           Sometimes. If Howie didn't have Stevie and  
25 a couple other guys. He only had a table for four. But

1 the Cuban always -- I would always call Cuban when I was  
2 going to come and he'd always set the table right behind  
3 Howie's.

4 Q Okay. And --

5 A No problem getting a table.

6 Q Okay. And do you recall introducing Paul  
7 Janszen to Howie or Stevie?

8 A No. I recall -- I don't recall but I'd  
9 have to say that I introduced Paul Janszen to Howie. But I  
10 did not -- because I didn't know Stevie. I mean Howie  
11 introduced me to Stevie. And when he introduced me to  
12 Stevie, Paul was probably sitting right next to me and  
13 Howie said, "Well, this is Paul and this is Pete." I mean  
14 Stevie knew who I was anyway.

15 Q And did Janszen do any betting for you  
16 during that period of time he was down in Florida?

17 A Oh, I can't -- you mean at the track?

18 Q The track or any place else.

19 A Well, the track would be the only place and  
20 I can't honestly --

21 Q Well, there's basketball going on.

22 A No. No, he didn't bet no basketball for  
23 me.

24 I can't honestly sit here and tell you that  
25 he didn't once a day maybe take a bet up if I couldn't find

1 the Cuban or if Arnie wasn't there. So if I said he never  
2 placed a bet for me, I'd probably be lying.

3 But as far as being my runner, I'd be lying  
4 if I said he was my runner, too.

5 Do you understand what I'm saying?

6 Q Uh-huh.

7 A He bet on his own. He had his own money.  
8 He didn't have my money.

9 Q Okay.

10 A He picked his own horses.

11 Q Do you ever recall getting a call from  
12 Stevie at your home in mid May 1987?

13 MR. MAKLEY: Home in Cincinnati?

14 MR. DOWD: Yes, sir.

15 A No, I don't recall it.

16 Q Do you recall Stevie calling you and  
17 telling you that you were behind in your payments to a  
18 bookmaker?

19 A Not at all.

20 Q Do you recall telling Stevie that it must  
21 be Janszen that's betting?

22 A I don't recall the phone call.

23 Q Well, I'm going to ask you these questions  
24 because it may jar your recollection. I'm not trying to  
25 give you a hard time. Please understand that.



1 A Go ahead with them then.

2 Q Sometimes there are specifics that help  
3 you.

4 Do you recall telling Stevie that you had  
5 stopped betting after you left New York? That would be  
6 about May 6th, 1987.

7 A After I left New York?

8 Q Left New York.

9 A No.

10 Q It was a road trip to New York. New York  
11 Mets May 5th and 6th. Do you remember calling -- telling  
12 Stevie that you stopped betting because you were unlucky  
13 with that bookmaker in New York?

14 A No; no bookmaker in New York. No call from  
15 Stevie.

16 Q No conversation?

17 A Nope. Other than at Tampa Bay Downs.

18 Q Did you ever tell anybody on the telephone  
19 that called you up claiming that you owned them money, that  
20 Janszen must have been betting in your name?

21 A No one calls me and tells me I owe them  
22 money. Because I don't owe anybody a damn dime.

23 Q Is your answer to the question no?

24 A No.

25 Q Okay. Pete, do you know a company by the

1 name of Rosic, R-o-s-i-c, Trading Corporation?

2 A No, I don't --

3 Q In New York?

4 A Nope.

5 Q Do you know a fellow named Howard Ross?

6 A Absolutely not.

7 Q Joseph Sandler?

8 A No.

9 Q In 1986 you wrote about ten checks, and I'm  
10 going to show them to you later. Let me go at it a  
11 different way.

12 A Okay.

13 Q About eight thousand dollars to a variety  
14 of individuals.

15 A Yes.

16 Q All those checks were deposited to Rosic  
17 Trading Corporation.

18 A All right.

19 Q Can you tell me what that's all about?

20 A I can't tell you what Rosic Corporation is  
21 about.

22 Those checks were sent to Mike. It was  
23 just my way of sending Mike money. I didn't want to send  
24 him cash. And I didn't want to send a big check made out  
25 to Mike Bertolini. Because he was going to use the money

1 for -- to pre-pay some athletes for shows. That's the way  
2 you get big name players, you've got to give them cash.

3 That's the only way you can get Joe  
4 DiMaggio or Ted Williams is pay them in advance. And I  
5 just was helping Mikey out.

6 Q And the names on these checks were not real  
7 people?

8 A I made them out to who he said to make them  
9 out to.

10 Q He gave you the names?

11 A I don't even know who the names are.

12 Q Okay. And they're all for eight thousand  
13 dollars.

14 A If you make them for over ten, then you've  
15 got to fill out a bank form and stuff. He didn't want to  
16 do that.

17 Q How did you send them to him?

18 A I mailed them.

19 Q U.S. Mail?

20 A I think so.

21 Q Federal Express?

22 A I don't remember. I don't remember.

23 Q Do you know what he did with the money?

24 A I know what he told me he did with it.

25 Q What did he tell you he did with it?

1           A           Paid the athletes. And I have to believe  
2 him because right after the money was sent to him, he had  
3 two or three shows. He had some pretty big names at the  
4 shows.

5                       I must have sent them in a safe way. I  
6 mean I must have sent them overnight or something. I can't  
7 really remember. But I wouldn't think I would just put  
8 them in a twenty-five cent stamp.

9                       MR. DOWD: Let's take about five minutes,  
10                      Pete.

11                      (Whereupon, the deposition was recessed  
12                      from 6:00 o'clock p.m. until 6:08 o'clock p.m.)

13 BY MR. DOWD:

14                      Q           Pete, you mentioned a few minutes ago that  
15 you sent the -- I think it's about ten checks, eight  
16 thousand apiece, to Mike Bertolini in New York.

17                      And I think the checks run anywhere from  
18 November 20th, '86 to early December. But we'll get them  
19 out later and I'll show them to you.

20                      And your recollection is, this is the way  
21 Mike Bertolini requested the money to be sent?

22                      A           Well, I think that, along with that's the  
23 easiest way to do it. I mean what I told you is he  
24 requested me to make the checks out to the names I made  
25 them out to.

1 Q But the money was for him?

2 A Yes. That's what he said. And I have to  
3 believe him.

4 Q But you didn't know any of the names that  
5 --

6 A No.

7 Q -- he gave you?

8 A No. I most certainly did not.

9 Q And they weren't the names of any ball  
10 players?

11 A No. I mean it's obvious that he knew he  
12 could get the checks cashed. Instead of writing a check  
13 for eighty thousand out to Mike Bertolini, I mean that  
14 would wake everybody in the world up.

15 Q Now is this a loan to Mike Bertolini?

16 A Yes. He always pays me back.

17 Q Did he sign a note?

18 A No. Uh-uh. He don't need to sign no note  
19 with me.

20 Q So you trust him?

21 A Absolutely; a hundred percent.

22 Q An honest guy.

23 A He's never crossed me. And I've signed  
24 some notes for him.

25 Q So his word is bond with you?

1           A           He's a young kid that knows more about the  
2 memorabilia and card show business than anybody I've ever  
3 been around. And he's going to make a lot of money in this  
4 business some day. As soon as he gets a break.

5           Q           So he told you that he needed these ten  
6 checks to cash and that cash was to go to ball players?

7           A           Well, that cash was to be used for shows.  
8 And most of the time when you're going to use it for shows  
9 -- and I might add, that period of time is when most of the  
10 shows are, October, November, December.

11          Q           Okay.

12          A           You've got to have money to rent halls;  
13 you've got to have money to get players. And if you're  
14 going to get big players, if you're going to get your  
15 Williams and your Mantles and your people like that, they  
16 want their money -- they want most of the money up front.  
17 They want it up front.

18          Q           And --

19          A           I can give you an illustration. We had a  
20 -- to give you an idea what I'm talking about. We had a  
21 show in Atlantic City this past summer -- no, January;  
22 January this year, '89. We had the eleven living 500  
23 homerun members. And we paid one of them a hundred and  
24 forty-five thousand for three days. Another a hundred and  
25 fifteen thousand. So I'm talking about these guys getting

1 big bucks.

2 Q Did you pay him in cash?

3 A Some. I didn't pay him, Mikey did.

4 Q When you say "we", are you saying you and  
5 Mike? Was this your show?

6 A The company with my name on it put the show  
7 up. But the company is not my company. I just let Mike  
8 sort of use my name. Because what I do for Mike, John, is  
9 nothing more than I'm his contact man.

10 Hey, if I call up George Brett and say,  
11 Hey, George, I've got a show for you and we'll do this for  
12 you and do that for you, trust Mike. If he says he's going  
13 to deliver, he'll deliver. George Brett is going to  
14 believe him.

15 If you called up, he might not believe him.  
16 Not that you don't have integrity or anything, but I'm a  
17 player. And I called Joe DiMaggio and got him for the  
18 show.

19 Q The one in January?

20 A Right. I called Ted William's girl and got  
21 him for the show. Where if Mike calls Ted William's girl,  
22 he won't get Ted Williams.

23 Q Did you have to put up money for that show?

24 A Yes.

25 Q Do you remember how much?

1           A           No, but I know we lost a lot of money at  
2 that show.

3           Q           Did you get any money out of that show?

4           A           I got a little bit. I didn't get nearly  
5 what I should have though because I signed autographs -- I  
6 signed like 3500 autographs. I got like eighteen thousand  
7 dollars I think and I should have got about forty.

8                       That show lost about a hundred and fifty  
9 thousand dollars.

10          Q           How much were the players paid?

11          A           Excuse me?

12          Q           How much were those players paid?

13          A           Well --

14          Q           What did you say, eleven 500 homerun  
15 hitters?

16          A           Yes, sir. I think the least amount was  
17 probably Ernie Banks or Harman Killebrew and the most was  
18 Ted Williams and Mickey Mantle.

19          Q           What was the total that was paid out to  
20 those players?

21          A           Well, I hate to think. You're talking in  
22 the six, seven hundred thousand dollar range. You've got  
23 to remember now, it was a three day show and it was three  
24 dollars to get in, two dollars for kids. We had 33,000  
25 people at the show.



1                   The casino gave us fifty thousand, I  
2 believe. Gave Mike I mean. That's another thing I did. I  
3 had the meeting with the casino heads, you know, to set the  
4 thing up.

5                   The tables, you had like 280 tables at a  
6 hundred and twenty-five each. I mean it all adds up.

7                   Q           How do you lose money?

8                   A           How do you lose money? Paying the players.

9                   You see, we paid the players and what  
10 happened is we got stuck with all this -- we won't lose  
11 money in the end. But as of right today we have, you know,  
12 lost money.

13                   But we're still sitting on 400 bats with  
14 all their autographs on it; or sitting on a thousand  
15 lithographs with all their names on it. I mean it's like  
16 gold. But you've got to wait for the opportunity to sell  
17 them and you've got to get your money out of it. You've  
18 got to make profit on the autographs.

19                   Q           How was that six hundred, seven hundred  
20 thousand dispersed; in what form?

21                   A           Well, I think that's up to the players,  
22 John. I mean the smart players will take a check. Some  
23 players will take cash.

24                   Q           Well, do you know how they were paid?

25                   A           I don't; Mikey does. Mikey's got it on

1 record. Some of them would take check and cash.

2 See, I'll do a card show like the one in  
3 Boston and I'll take cash because I didn't know the  
4 promoter. I don't need to take a check home for eighty-one  
5 hundred dollars and the son-of-a-bitch bounce on me two  
6 days later.

7 If I know it's Randy Thyberg or somebody --  
8 and that's another thing that happened at that show. Randy  
9 stiffed us for a hundred and twenty-five thousand. That's  
10 really what put us in the hole.

11 Q The January show?

12 A Yes, sir. And when I say stiff, I should  
13 broaden that a little bit. Because there's something they  
14 do -- they set up a credit. And what happened is, Randy,  
15 set up the credit for Mike for people to buy autographs and  
16 stuff and he thought he was going to get money back to  
17 clear the checks. So all the checks that Randy give Mike  
18 bounced.

19 Now he's made good on about eighty thousand  
20 of them so far. But he's still about fifty behind. And  
21 that's all in the bank right in Cincinnati. He didn't  
22 really -- he's going to pay off when he gets the money.  
23 He's just slowly but surely getting the money. Until he  
24 gets the total paid, you know, the show's going to be in  
25 the hole.

1 Q Has Bertolini paid you the eighty thousand  
2 you gave him in November/December '86?

3 A Oh, yes.

4 Q And how did he do that?

5 A Just a little at a time; cash at a time.

6 Q Cash?

7 A Yes.

8 Q Okay. Do you know what he did with that  
9 eighty thousand?

10 A I can't honestly say I know what he did. I  
11 know what he told me he was going to do with it. It was  
12 going to help him, you know, sponsor a couple shows, one in  
13 Brooklyn and one in California. And he did one in Chicago.  
14 And he needed it for some players.

15 Q When you have the shows --

16 A Excuse me, one other thing you do at shows,  
17 why you need money, is when you're going to do a show and  
18 you've got a Ted Williams or somebody, what you do is you  
19 call Rawlings or you call Louisville Slugger and you order  
20 several hundred bats. And those aren't free. Those are  
21 twenty-five bucks each. You know, so you can spend forty  
22 thousand real quick. So eighty thousand is not going to go  
23 real far for a successful show and for a big show.

24 Q How do you keep track of all this money?

25 I mean who accounts for it?

1           A           Mikey can keep track of that. Eighty  
2 thousand dollars is very simple.

3                       I mean he started paying me back as soon as  
4 he had his first show.

5           Q           Out of the gate receipts?

6           A           Out of what -- however he made in the show.  
7                       See, he can't pay it all back at once  
8 because most of Mikey's shows he co-promotes.

9           Q           With who?

10          A           Thyberg. What the hell is Harry's last  
11 name. Harry -- we call him Harry Houdini. I can't -- he  
12 works with Mikey now.

13          Q           Let me show you Exhibit 3 and look at the  
14 check at the top, number 402, drawn on your account, forty-  
15 five hundred dollars.

16                       (Whereupon, Exhibit Number 3 was marked.)

17 BY MR. DOWD:

18          Q           And you'll note that it's, again, deposited  
19 in Rosic Trading Corporation.

20                       And what's the date on that check?

21          A           Which one? The top one?

22          Q           Yes, sir.

23          A           October 12th.

24          Q           Do you know what that's for?

25          A           No, I couldn't tell you.

1 Q Is that one you sent to Mike?

2 A Who signed the back? Who signed the back  
3 of it?

4 Q Well, it just says for deposit only to  
5 Rosic Trading Corporation.

6 A Well, based on what you've told me, it's  
7 probably for the same thing.

8 Q Well, I don't know. I'm asking you. I'm  
9 telling you that the other ten are all deposited to Rosic  
10 Trading Corporation. I'm just wondering if this is a  
11 similar situation where you sent money to Mike and he  
12 deposited --

13 A The only way I could tell, John, is who  
14 signed the back of it.

15 Q Yes. Okay.

16 A You can't see?

17 Q But you don't know who -- yes, I can see.

18 A Who signed the back of it?

19 Q Well, it just says for deposit only to  
20 Rosic Trading Corporation. Do you see the stamp there?

21 A I have no idea who Rosic Trading  
22 Corporation is, really. I have no idea who that is.

23 Q Yes, I don't either. And that's why I'm  
24 asking you --

25 A Okay.

1 Q -- because this is your money.

2 A Well, yes, okay.

3 Q Okay? So, I mean, what I've got is, you  
4 know, eighty four thousand dollars in checks going to --

5 MR. MAKLEY: Am I looking at the same  
6 thing? Where's Rosic? That's European Bank.

7 MR. DOWD: Look below it.

8 MR. MAKLEY: Oh, I see.

9 MR. DOWD: New York, New York; for deposit  
10 only, Rosic Trading Corporation.

11 MR. MAKLEY: I see it now. I didn't see it  
12 at first.

13 MR. PITCAIRN: John, our understanding is  
14 that Rosic is a check cashing service.

15 MR. DOWD: I don't know anything about it.  
16 That's why I'm asking Pete. I mean it's his money  
17 that's going into their bank account and I don't  
18 --

19 MR. PITCAIRN: That's what we understand it  
20 to be.

21 MR. DOWD: Check cashing?

22 MR. PITCAIRN: A check cashing service.

23 BY MR. DOWD:

24 Q Do you know whether -- recall, Pete,  
25 whether you sent this check we just looked at to Mike

1 Bertolini?

2 A I couldn't tell you.

3 Q Okay. Tell me about Tommy Gioiosa, when  
4 you first met him.

5 A Okay. I'll tell you exactly what I told --  
6 I don't even know if I told Bob this. In spring training  
7 this year, and I had a horse breeder at my house who was a  
8 house guest by the name of Wayne Listler from Lexington,  
9 who I'm in business with in horses. And in order to come  
10 in my house, you have to have a gate opener, on the whole  
11 street. And I opened up the gate and I go through and all  
12 of a sudden these two guys come right through behind me.  
13 They were sitting there. I thought they were landscapers  
14 or something. And they followed me right to the garage.  
15 And I get out and I come out of my garage and they both  
16 flipped their badges at me and said they're IRS agents and  
17 they want to talk about Tommy Gioiosa. And they said what  
18 do you know about Tommy Gioiosa. I said, okay, when my  
19 little boy was about eight or nine years old, he's nineteen  
20 now --

21 Q The one who plays ball for the --

22 A Yes, sir.

23 Q -- Orioles farm club?

24 A The one that struck out four times last  
25 night. The one that's catching a lot of hell in the stands

1 -- from the stands.

2 Q Sorry to hear that.

3 A A lot of hell. And he was playing junior  
4 college baseball with a team from Massachusetts. And they  
5 happened to be staying at the King Arthur Inn is where I  
6 stayed for like fifteen years in room 132 and 133.

7 And all my little boy wanted to do was play  
8 ball and all the guys on the -- I forgot the name of the  
9 team, wanted to do was go out drinking, except Tommy. All  
10 he wanted to do was play ball. And he just befriended my  
11 little boy. And they were there for about a week playing  
12 games, spring training games.

13 And he made such an impression with my  
14 little boy that I told him when his season's over if he  
15 wants to come to Cincinnati and see some games, come on and  
16 he can live with us. And he was about 19 then, maybe 20.  
17 And he moved in with us, when I was married to my first  
18 wife. And then when I got divorced he moved in with me in  
19 my condominium. He paid no rent; he didn't have to buy  
20 food; and I let him drive one of my cars.

21 And he got a job down at a place called  
22 Sleep Out Louie's, it's down on Pete Rose Way in  
23 Cincinnati, and it's like a discotheque neighborhood type  
24 of bar. You throw the peanuts on the floor, that kind of  
25 deal. He made two fifty a week, something like that. He



1 didn't need much money though; he was happy.

2 Then all of a sudden he moved out and he  
3 went to Gold's Gym. And when he went to Gold's Gym, the  
4 first thing he did is he bought a new Corvette and he had a  
5 Rolex watch, he had all kind of gold and he had a pocket  
6 full of money. And I didn't ask him where he got it  
7 because I didn't hang around him that much.

8 And the first thing I know --

9 Q About when was that, Pete, Gold's Gym?  
10 '84?

11 A No, we're talking after that.

12 Q After '84?

13 A Yes, because he went away -- he went away  
14 for about a year and he went to Tempe; Tempe Arizona. And  
15 he got into the gym business out there. And he managed a  
16 gym out at Tempe, Arizona for about a year. And he came  
17 back and that's when he started working at Gold's Gym.

18 Q What did he do at Gold's Gym?

19 A Managed it; run it. And I would see him  
20 periodically because I go there to work out, because he let  
21 me work out for nothing because I, like, raised him. And  
22 I'd go during the day. Like I might go at nine o'clock in  
23 the morning. I never went at night. I tried to go when it  
24 wasn't busy and usually nine o'clock in the morning or 2:30  
25 in the afternoon it's not busy.

1                   And the first thing I know he starts  
2 looking like a million bucks. Geez, I said, you know, is  
3 this business that lucrative? And the guy who was his  
4 partner, Mike Fry, did the same thing. He had a new  
5 Ferrari; Rolex watches; and gold everywhere.

6                   I didn't ask them where they got their  
7 money. It wasn't none of my business. And now I read in  
8 the paper, I know where they got it.

9                   But he was always a nice kid to me. And I  
10 got a kick out of that when he was indicted. The papers  
11 made it sound like he lived with me last week, last month,  
12 last year. And he hasn't lived with me since 1982 or '83.  
13 You know, what he did his last five years of his life is  
14 his own business; it's not my business.

15                Q           Wasn't he running bets for you?

16                A           Huh?

17                Q           Wasn't he running bets for you?

18                A           No, he was making bets for me. He didn't  
19 run bets for me. He run bets for me when he was about 19  
20 years old, at the track, when he went with me. I mean that  
21 was very seldom.

22                Q           I thought he --

23                A           He was making bets for me that year that I  
24 sent him the check.

25                Q           1987?

1           A           Yes. But he wasn't hanging around with me  
2 so to say. I seen him when it was settle up day. It  
3 wasn't the same as when he lived with me.

4                       And, like I said, I was real interested in  
5 working out in '86 and '87. And he helped me. He knows a  
6 lot of shit about that business. And he let me work out  
7 for nothing. I mean I didn't -- I read I did ads for  
8 Gold's Gym. That's not true. I let them put my name on a  
9 T-shirt. "Gold's Gym, Cincinnati, Ohio, Home of Pete  
10 Rose." And they sold like hotcakes. I didn't get anything  
11 out of it.

12           Q           So you helped promote -- you helped promote  
13 for him? Helped promote for --

14           A           Well, for them.

15           Q           Yes, for them.

16           A           It wasn't his place. My understanding it  
17 was Mike Fry's place. I get a kick out of that story, too.

18                       I've never seen Mike Fry outside of Gold's  
19 Gym. Yet, people in this world think he's one of my best  
20 friends.

21           Q           Has he ever been in your home?

22           A           No. No. Mike Fry has never been to my  
23 home.

24           Q           Has he ever been to the track?

25           A           Not when I was there. Mike Fry wasn't a

1 tracker. He wasn't a gambler that way. The same with  
2 Stenger.

3 I went to the track one time with Don  
4 Stenger. Okay?

5 Q Did you ever have dinner with Don Stenger?

6 A One time. Let me finish.

7 Q All right.

8 A One time I went to the track with Don  
9 Stenger and one time I had dinner with him. And it was two  
10 years ago, I believe. And it was at Garden State Park.  
11 Because he owns a Gold's Gym in New Jersey. And the guy  
12 who put him in partners is named Bruce Selig, who is a good  
13 friend of mine.

14 Q How do you spell that, Pete?

15 A S-e-l-i-g. He owns Gold Gyms in Cherry  
16 Hill, New Jersey. And he owns Anchors Away Meat and  
17 Seafood Company.

18 As a matter of fact, I've sold him three or  
19 four of my cars. I sold him a Porsche; I sold him a BMW; I  
20 sold him an M-1; and I sold him a Rolls Royce.

21 Q You sold that to Stenger?

22 A No, no. To Bruce. I sold the M-1 to  
23 Stenger. But I sold the other -- he's a -- he bought the  
24 thing from Stenger, the M-1. Stenger brought it from me;  
25 Bruce brought it from -- bought it from Stenger.

1                   But the Rolls Royce, the Porsche, the BMW  
2 was all bought from me by Bruce Selig.

3           Q           What did Stenger buy from you?

4           A           A BMW. It's called an M-1.

5           Q           Is that --

6           A           A sports car.

7           Q           -- the top of the line BMW?

8           A           Yes; yes.

9           Q           How much did he pay you for it?

10          A           I don't remember it because the engine was  
11 blown. It was about a hundred thousand new but I had it a  
12 couple years and I blew the engine.

13                   And he had a guy that was a real good  
14 mechanic up there and he said he could fix it up. I didn't  
15 get what I should have got.

16          Q           What did he give you for it?

17          A           I don't remember. I don't remember if it  
18 was in the fifties or forties. I can't really remember.

19          Q           Uh-huh.

20          A           It was a good deal for him.

21          Q           And did he pay you in cash?

22          A           I honestly can't remember that. I don't  
23 think so.

24          Q           Did he pay you through Gio?

25          A           No. No.

1 Q Paid you directly?

2 A Yes. He might have paid me through their  
3 company. Because Bruce is a crazy man with cars. He's got  
4 two, three million dollars worth of cars. I mean he's got  
5 a Testarosa, Gambali Testarosa, he paid three hundred and  
6 fifty thousand for.

7 I mean this guy makes a lot of money in the  
8 -- you know, he sells -- I met him when he was messing with  
9 the Philadelphia Flyers and he was selling 500 boxes of  
10 meat a week. Now he sells 25,000 boxes a week. And he's  
11 one of these guys that, you know, body builds and stuff and  
12 he's got some of the nicest cars -- as a matter of fact,  
13 he's in the process of building a car museum, a big car  
14 museum, just for people to come and see.

15 Q Now what cars did he buy from you?

16 A He bought a BMW --

17 Q How did he pay for it?

18 A Check.

19 Q And where is the check?

20 A Hell, you're talking about many years ago.

21 Q How many years ago?

22 A It was an '85. It was a 733. He bought

23 --

24 Q How much did he pay you for it?

25 A I don't remember the figures. He got good

1 deals on the cars. Because I always upgraded. You know, I  
2 just went to something new.

3 He bought my little girl's Porsche. It was  
4 an '85 Porsche.

5 Q How much did he pay you for it?

6 A I don't know the figures. I really don't  
7 know the figures.

8 Q Did he pay you by check?

9 A Sure. Company checks. And I just took the  
10 checks and put them on the new cars I bought is what I did.

11 And he bought the '81 Rolls Royce I had.

12 Q How much did he pay for that?

13 A I really can't tell you, John, I don't  
14 know. All I know is I got what I wanted and --

15 Q Did he pay you with a company check for  
16 that one, too?

17 A Yes, sir. I got what I wanted and it was a  
18 good deal for him.

19 Q When was that transaction?

20 A They all were at least three or four years  
21 ago. I haven't sold him a car now in some time.

22 Q So '85?

23 A Yes.

24 Q Okay. And when did you sell the M-1 to  
25 Stenger?

1           A           I can't -- I don't know if that was just  
2 '86 or '87. Because I think that was a 1985.

3           Q           And you can't remember --

4           A           Bruce has that now.

5           Q           Huh?

6           A           Bruce has that M-1 now. He bought it from  
7 Stenger.

8           Q           Gio ever carry any cash for you?

9           A           I don't understand what you mean, carry  
10 cash for me.

11          Q           I understand that there was some customs  
12 problem you had. I read some affidavit about Gio carrying  
13 cash from San Francisco to Arizona.

14                       What was that all about?

15          A           I don't -- are they talking about that fine  
16 or something?

17                       MR. PITCAIRN: I guess.

18          A           I don't know what they're talking about.

19          Q           While we're waiting for the document here,  
20 any other occasions where he carried cash for you? You  
21 gave him a large sum of cash to carry around.

22          A           Well, there's a lot of times when he lived  
23 with me that I may have him go to the bank and cash a check  
24 for me.

25          Q           I'm talking about from '84 to '88.



1 A No.

2 Q Did he ever show you a suitcase full of  
3 cash?

4 A No.

5 Q No?

6 A A suitcase full?

7 Q Yes.

8 (Whereupon, Exhibit Number 4 was marked.)

9 BY MR. DOWD:

10 Q Take a look at that, Pete. That's Exhibit  
11 4 which I'm handing to you.

12 (The document was handed to the witness and  
13 counsel for examination.)

14 A You know, I --

15 MR. MAKLEY: Hold on just a second.

16 There's a back page to it.

17 MR. DOWD: The second page shouldn't be on  
18 there. It's mis-stapled.

19 A All I can tell you about reading the first  
20 page --

21 MR. DOWD: It's just a mis-staple.

22 A -- is the guy's name mentioned there is my  
23 -- he's my agent in Japan. He's the guy that always  
24 accompanies when I got to Japan; Mr. Harada.

25 Q Okay.

1           A           But I don't know the specifics on fifty  
2 thousand dollars, this and that.

3           Q           You have no knowledge of that?

4           A           But I do remember doing The Baseball Bunch.

5           Q           Okay. Did --

6           MR. PITCAIRN: Do you want me to take this  
7 second page off?

8           THE WITNESS: When was that?

9           MR. DOWD: Yes, it was put on there by  
10 mistake.

11          THE WITNESS: Bob, what's the date on that?

12          MR. PITCAIRN: February '81.

13          THE WITNESS: Oh, okay.

14 BY MR. DOWD:

15          Q           Do I understand you correctly, Pete, that  
16 Gio placed bets for you 1985, 1986 and 1987?

17                      Sports action I'm talking about.

18          A           I didn't say that. I said --

19          Q           Okay, I just want to get it clear because  
20 we had -- we talked earlier about this and I thought you  
21 indicated that.

22          A           Well, see that's what happens. That's why

23 --

24          Q           Correct me if I'm wrong.

25          A           That's why I get screwed up, because, you

1 know, you talk in four or five year periods and I have to  
2 think about it.

3 Q Well, let's take it one year at a time.

4 A All I can tell you is Gio placed bets for  
5 me the year that I sent him the check from spring training.  
6 And I don't even know what year that was. You can get the  
7 check out and you can tell me what year it was.

8 Did you say '86? '87?

9 Q The date of that check is March 12th, '87.

10 A Well, it's obvious then that he did bets  
11 for me in January, February, March of '86 -- or '87 I mean.

12 Q Did he place bets for you in 1986?

13 A I can't remember. I can't remember if he  
14 did in '86.

15 Q Were you betting on sports in '86?

16 A Probably.

17 Q And if you were betting on sports --

18 A If I was betting, I bet with Tommy.

19 Q Okay. Were you betting on sports in 1985?

20 A Probably. I was probably betting on sports  
21 in '75.

22 Q I'm not --

23 A I mean --

24 Q Just bear with me.

25 A No more, no less in '85 than '75.

1 Q I want to just make sure that it's clear,  
2 Pete.

3 A I understand that.

4 Q That's why I'm asking you. Those are the  
5 years I'm concerned about --

6 A Okay.

7 Q -- is '84/'88. Every once in a while I  
8 depart from them but --

9 A Okay. I guess the best thing to answer  
10 your question and it will help us both is, any time I bet  
11 on sports from '84 to '88 I bet with Tommy.

12 Q Okay.

13 A That's it.

14 Q All right. And that was basketball,  
15 college and professional; professional football; and no  
16 baseball.

17 A No baseball.

18 Q Okay.

19 MR. MAKLEY: And no hockey.

20 THE WITNESS: No hockey, right.

21 Q Now, did Tommy cash in a Pik-Six ticket for  
22 you?

23 A No.

24 Q At any time?

25 A No, at no time. No time.

1 Q Do you recall a Pik-Six in November --  
2 October/November 1987 at Churchill Downs? You, Gio and  
3 Arnie Metz.

4 A No. I never hit a Pik-Six at Churchill  
5 Downs.

6 Q Okay.

7 A I hit five out of six a lot. And my  
8 partner there was Mike Battaglia.

9 Q Was Tommy Gio placing sports action bets  
10 for you with Ron Peters, Franklin, Ohio?

11 A I could not tell you that.

12 Q Did you ever go to Franklin, Ohio?

13 A Yes.

14 Q Do you know who you went with?

15 A Sure.

16 Q Who?

17 A I went to Franklin, Ohio, I don't know when  
18 it was, one time. I rode with Tommy. He said he had to do  
19 something -- had to deliver something to somebody. And he  
20 said it was a friend of his, would I give him an  
21 autographed bat. I said sure.

22 Q Jonathan's Cafe?

23 A I can't remember the name of it. All I  
24 know is we went there for lunch; we was there for about 45  
25 minutes; I met the guy that owned it; that's the only time

1 I ever met; I never talked to him on the phone.

2 And the reason I say that, that's another  
3 one of the guys that the last month has appeared to be one  
4 of my best friends. And I can honestly look you in the eye  
5 and say I met him one time and never talked to him on the  
6 phone.

7 And when I signed the bat, I signed it to  
8 Jonathan's. I didn't sign it to Ron Peters. And we were  
9 there for 45 minutes.

10 And they went back in the back room and  
11 talked about something. He come back and I had a tunafish  
12 sandwich and an ice tea. And we got up and left. That's  
13 the only time I've ever been there.

14 I read where I was there on opening day of  
15 that place. Whoever in the hell come up with that.

16 So that's the way the Pete Rose/Ron Peters  
17 story goes.

18 Q Okay. Was Mike Fry with you on that day?

19 A I don't think so.

20 Q Are you sure?

21 A No, I'm not sure. I'm not sure. I'm not  
22 sure.

23 Q Could have been?

24 A He could have been. I mean I can't -- the  
25 reason I'm hesitating --

1 Q You can't recall?

2 A -- I'm trying to think what car we took.  
3 Because if we took his car, there's only two seats in the  
4 damn thing. And my car was a Porsche then and there's only  
5 two seats there. I think there was only two of us.

6 Because I remember we had to park across  
7 the street and the bottom of the car was real low and had  
8 to be real delicate where we were parking.

9 No, I can honestly say there was only two  
10 of us. I really believe there was only two of us.

11 Q Do you recall that --

12 A Like I said a minute ago, and I'll repeat  
13 it, okay? To my knowledge I've never seen Mike Fry outside  
14 of Gold's Gym. Except in the parking lot when he's  
15 leaving.

16 And I've never been out to eat with Mike  
17 Fry; never been to the race track with Mike Fry; never been  
18 to the show with Mike Fry. Mike Fry -- the only time I  
19 ever seen Mike Fry is at Gold's Gym when I went to work  
20 out.

21 Q And he's never been at your home?

22 A No. Mike Fry has never been in my home.

23 Q And you only had one meal with Don Stenger  
24 and that was in New Jersey?

25 A Yes. Went to the race track with him.

1 There was a group of us.

2 Q You never saw him during baseball season in  
3 Philadelphia?

4 A I don't know.

5 Q Do you remember having dinner with him in  
6 Philadelphia; 1987?

7 A I can't remember if he went with Bruce to  
8 the Chinese restaurant or not. I don't know.

9 You see, I went over and cut some  
10 commercials at the Gold's Gym for Bruce in Cherry Hill.  
11 And Don might have been there working out, I don't know.

12 Q Okay.

13 A I don't know. And he might -- see, every  
14 time we go to Philadelphia I eat at the Chinese place  
15 downtown. And Bruce comes and I don't remember if he  
16 brought Don or not.

17 Q On the day that you went to Jonathan's  
18 Cafe, did Tommy Gio collect some money from Ron Peters for  
19 you?

20 A No. Not at all. Like I said --

21 Q Did you ever win any money from the  
22 bookmaker that Gio bet with?

23 A Oh, yes. Sure, I'd win some.

24 Q Did Gio collect it?

25 A Yes.



1 Q And he brought it and gave it to you?

2 A Yes. But he didn't do it that day. They  
3 went back in the back and talked about something.

4 Q Okay.

5 A And it wasn't none of my damn business.  
6 And they come back out and set down and we finished and we  
7 left.

8 Q He never told you --

9 A I can't honestly tell you --

10 Q Never told you who the bookmaker was?

11 A No. He knows I didn't want -- he knew I  
12 didn't want to be around bookmakers.

13 Q Do you remember a card show trip to New  
14 York in December of 1986? Mantle/Rose card show. At a  
15 catholic elementary school in Brooklyn, New York.

16 A Yes, I think so.

17 Q Tell me what you remember about that trip  
18 and who went.

19 A I think Tommy went. I rented a plane if  
20 I'm not mistaken. I think Tommy's girlfriend went. I'm  
21 not sure if Paul went or not. Did he go?

22 Q I'm asking you.

23 A I don't know. I can't remember.

24 Q What do you remember?

25 A My wife went.

1 Q Okay. What airport did you fly into?

2 A Teterboro.

3 Q Okay.

4 A Teterboro. And the reason I remember,  
5 because there must have been a lot more people there  
6 because there were two limousines.

7 Q Two limos?

8 A Yes.

9 Q Okay.

10 A And I got in the one limousine with the  
11 girls and all the guys got in the other limousine.

12 And I went and did the show --

13 Q Were there telephones in those limousines,  
14 Pete?

15 A I don't -- there wasn't in the one I was  
16 in.

17 Q There wasn't?

18 A I don't know about the other one.

19 Q You don't remember making a telephone call  
20 from the limousine?

21 A No. I don't remember. If there was a  
22 telephone in there I guarantee it was used. Because my  
23 wife took that limousine to go shopping the rest of the  
24 day. And she can't go shopping without the using the  
25 phone.

1 Q Okay. I want to know if you used the  
2 phone.

3 A No, I didn't use the phone.

4 Q Okay.

5 A Because I can't honestly sit here and tell  
6 you there was a phone in the thing.

7 Q Who arranged the limousines?

8 A I think Mike. Mike, because he --

9 Q Mike Bertolini?

10 A -- was the promoter of the show, yes.

11 Q He was the promoter of the show?

12 A Uh-huh.

13 Q Did he have a partner at all in the  
14 promotion of the show?

15 A I don't know about that. I think it might  
16 have been Bill Hungash. Renata Galasso.

17 Q Slow down. Just a second. Remember, the  
18 eighty thousand has gone to Mike as we discussed before.  
19 I'm back at that period of time. So I don't want you to  
20 --

21 A Okay. I didn't realize that.

22 Q Okay, I just you to --

23 A I lost dates somewhere.

24 Q I don't want you to feel like I'm going  
25 around left end on you.

1           A           That makes sense.

2           Q           You remember the money went to Mike and you  
3 mentioned -- quickly you mentioned a show in Brooklyn and  
4 one in California, et cetera.

5           A           That makes sense because you need money to  
6 get Mickey Mantle.

7           Q           Okay. How much did Mickey cost?

8           A           I couldn't tell you that. I was just a  
9 signee that day.

10          Q           Did you make any money on that show?

11          A           Yes, I made a little bit. I made eight  
12 thousand maybe.

13          Q           Does someone count the money for you?

14          A           Does someone count it?

15          Q           Yes. Someone in your group. I mean did  
16 Mike count it; Paul count it; Gio count it?

17                      Who counts the money for you?

18          A           Well, the way I usually do that is I'll  
19 have the promoter count the money and I'll have him hand it  
20 somebody that's representing me. And periodically that  
21 would -- you know, that one year that was Paul. That's  
22 what he did. Or in Boston it was Arnie.

23          Q           Okay.

24          A           I don't want someone, a fan, to see someone  
25 handing me money.

1 Q Yes.

2 A It's bad enough to sit down and sell  
3 autographs without having a stack full of money.

4 Q Okay. Now was --

5 A I didn't get a big stack that day.

6 Q Was that the first card show that Paul went  
7 on in '86; do you remember?

8 A I really don't remember.

9 Q Let me ask you, Pete, do you recall in '86  
10 was when you first met him?

11 A I can't recall. I first met him -- he was  
12 working out at Gold's Gym. He worked there every day.

13 Q Okay.

14 A Gio introduced me to him.

15 Q But didn't there come a time when you two  
16 were closer? I mean he came to your home and went on card  
17 show trips with you.

18 A Yes, absolutely. Absolutely.

19 Q Huh?

20 A Absolutely.

21 Q Is that accurate?

22 A That's accurate.

23 Q And there came a time when he started going  
24 on these card shows with you and counting the money.

25 A No, not -- receiving the money, not

1 counting it.

2 Q All right, receiving the money; holding the  
3 money for you.

4 A If you get seventy-five hundred dollars,  
5 John, they're not going to give you seventy-three hundred.  
6 They're going to give you the money. They want you back.  
7 They know, you know, word of mouth would kill them.

8 Q Look, you tell me.

9 A Right.

10 Q I'm just trying to get it, whatever you  
11 have to say, clear.

12 A That happens. That has happened.

13 (Whereupon, Exhibit Number 5 was marked.)

14 Q Okay. I have a picture and ask you if you  
15 recognize the people in the picture.

16 A Yes, certainly. That's -- I'll tell you  
17 what, this picture was taken after the show was over.

18 Q In Brooklyn?

19 A In Brooklyn.

20 Q December '86?

21 A I don't know that. With Mickey there.  
22 Because what had happened, is they took us back to where  
23 the drinks and stuff were being served and they got  
24 pictures of just me and Mickey individual and together.

25 And then these guys wanted a picture.

1 Q Tell me who's in the picture from left to  
2 right.

3 A Paul Janszen, myself, Mickey Mantle and Tom  
4 Gioiosa.

5 Q Okay. Do you know if Danita Marcum was on  
6 that trip, Pete?

7 A I can't -- I would think so but I can't  
8 really say. I mean I would think so. Let's see, my wife  
9 was there, that's four; five. She probably was, because I  
10 think the plane held six. I really can't say a hundred  
11 percent. I don't know. She could have been.

12 Q Okay.

13 A She usually was because she didn't leave  
14 Paul out of her sight.

15 I mean I could ask my wife and she'd know  
16 because she went shopping.

17 Q Okay.

18 A They left us off and they took one  
19 limousine and went shopping. I think Mike's mom -- they  
20 went to pick Mike Bertolini's mom up; she took them over to  
21 Brooklyn and showed them all the good stores.

22 Q During that period of time when they knew  
23 each other, did they get along; your wife Carol and Danita?

24 A Yes, they got along pretty good. They  
25 don't now.

1 Q I understand.

2 A I gather it's not hard to understand it.

3 Q Did you ever know a time that Tommy Gioiosa  
4 had guns?

5 A Yes.

6 Q Tell me what you remember about that.

7 A He had a cross-bow, too. I don't know what  
8 the hell kind of gun it was. It was something that you go  
9 hunt deer or elephant with or something. He kept it right  
10 by his bed.

11 Q Do you have any idea --

12 A He didn't when he lived with me; but he did  
13 when he moved out of my house.

14 Q Did he have any other guns?

15 A Not to my knowledge.

16 Q Just the big --

17 A I never seen him with a pistol or anything.

18 Q Okay.

19 A The kind of gun that he had you couldn't  
20 carry around.

21 Q Were you aware that he was carrying cocaine  
22 from Florida --

23 A No, I wasn't aware of that.

24 Q -- to Ohio?

25 A I heard rumors about that and I tried to



1 put two and two together. And I can't honestly look you in  
2 the eye and say anything negative about Janszen, Stenger,  
3 Fry, Gioiosa, with cocaine. I mean I never saw it around  
4 me. All I can you is they carried a lot of money and they  
5 had a lot of jewelry and they had fancy cars.

6 Now, I don't know what the hell kind of  
7 business that Gold's Gym is. But when Tommy lived with me,  
8 he didn't have the fancy car, didn't have the Rolex, he  
9 didn't have the fancy jewelry and didn't have a pocket full  
10 of money.

11 Q But he was betting for you?

12 A Yes.

13 Q When he had the fancy cars and the Rolex  
14 and the jewelry.

15 A Yes.

16 Q And was managing Gold's Gym?

17 A That one year, yes.

18 Q Did Gio sign your name, Pete? Autograph?

19 A He could; he knew how to sign it.

20 Q And --

21 A He did it one time. He did it one time. I  
22 can honestly say he did it one time and he did it -- he set  
23 right down in my condominium one night because I received  
24 750 envelopes from a guy named Wiley in St. Louis. And I  
25 had to have them signed by the next morning and mail them

1 back out. And I signed 500 of them, he signed 250 of them.

2 Q Okay.

3 A We set right at the kitchen table and --

4 Q Any other time you authorized him to sign  
5 your name?

6 A Nope, that was the only time. That was the  
7 only time.

8 Q So if he signed your name in '85, '86, '87,  
9 '88, he was unauthorized?

10 A Absolutely. Absolutely.

11 Q Was he in the memorabilia business in any  
12 way? I mean did he sell Pete Rose memorabilia?

13 A No. No. Janszen's the one that's in the  
14 memorabilia business.

15 Q Okay. Did Gioiosa ever cash checks for  
16 you?

17 A Yes. I'd probably say a lot. And when I  
18 say a lot I mean -- you know, he was always up when I got  
19 up, or before I got up.

20 Q I'm talking '84 to '88 now, Pete.

21 A Oh, no. Not to my knowledge. Unless I  
22 would give him a check to pay off a debt. I mean, you  
23 know, if I lost two thousand dollars or three thousand  
24 dollars or something, I mean I could give him a check and  
25 he could cash it.